

Ulster Scots Arts and Crafts

Stained Glass Window Thistle

NI Curriculum Areas:

Personal Development and Mutual Understanding, The World Around Us, The Arts.

Learning Intentions:

- We are learning the importance of using all tools safely and appropriately.
- We are learning about the effects that each medium produces individually and in combination.

Visual Elements of Art:

- Shape, Colour

Materials Required:

- White card with Thistle Template (Fig. 1)
- Scissors
- Black paint
- Paint brushes or a sponge
- Tissue paper (purple and green)
- PVA glue
- Glue spreaders
- Hole punch
- String

Instructions:

1. Print the thistle template (Fig. 1) onto white card and cut out the circle.
2. Fold the page in half (keep the printed side visible).
3. Cut out the thistle.
4. Paint the card black or use a sponge to get an even finish. Leave to dry.
5. Tear strips of tissue paper for the flower and leaves.
6. Apply glue to the back of the card and stick down the strips of tissue paper horizontally.
7. Punch a hole through the top and add string.



Idea:

Using the template make cardboard stencils for pupils to draw around. This will reduce the amount of printing required.

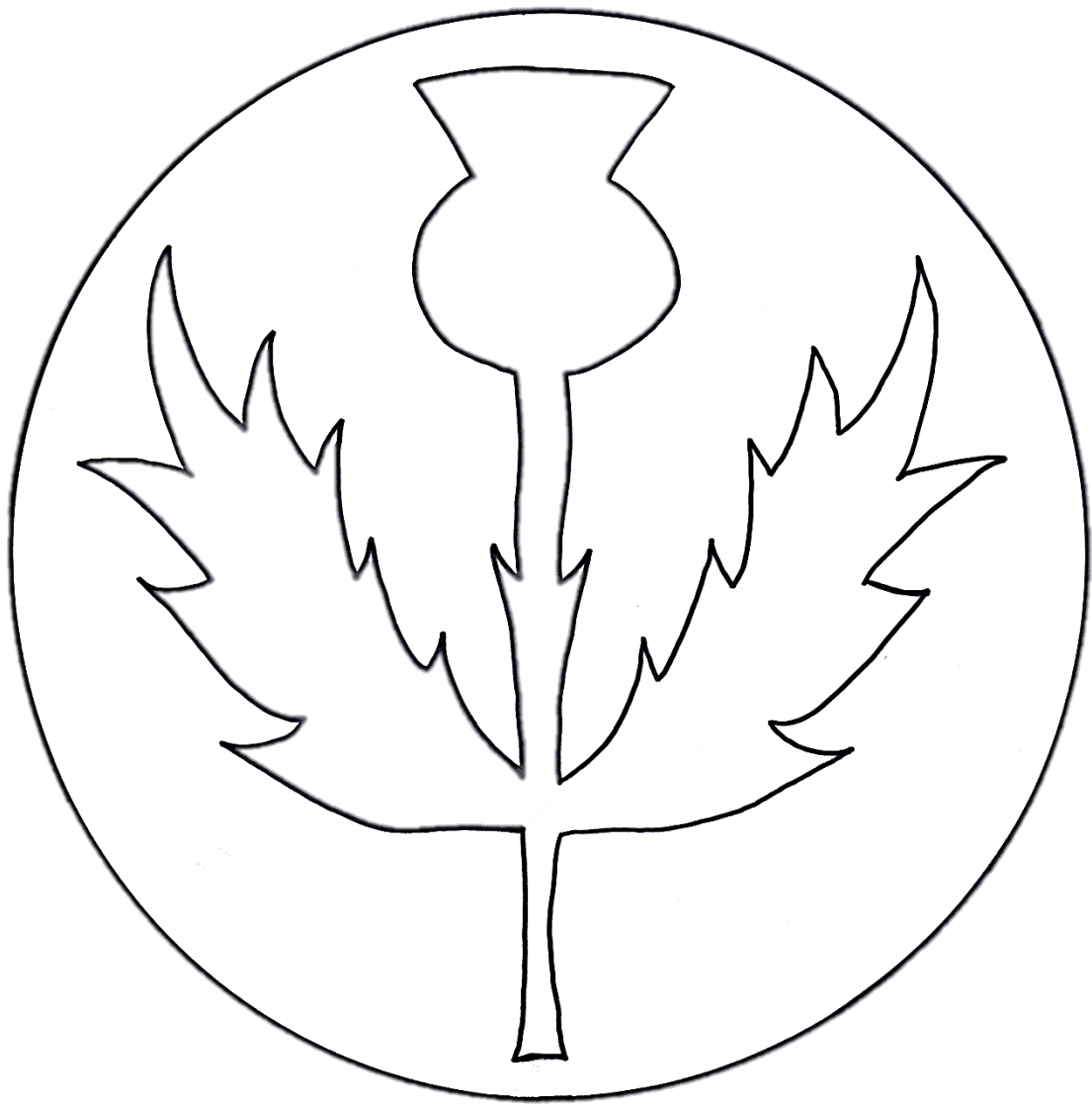


Figure 1 Thistle Template

Step-by-step Guide:



Ulster Scots Arts and Crafts

Tartan Kilt (using paper weaving)

NI Curriculum Areas:

Personal Development and Mutual Understanding, The World Around Us, The Arts.

Learning Intentions:

- We are learning how to create a range of decorative finishes.
- We are learning that we can achieve a wide variety of different effects by layering and combining media.



Visual Elements of Art:

Shape, Line, Colour, Pattern

Materials Required:

- Coloured card with Tartan Kilt Template (See Fig. 2)
- Coloured paper
- Pencil
- Ruler
- Scissors
- Glue or tape
- Felt (or paper and crayons) for Sporrans Template (See Fig. 3)
- Pipe-cleaners and string

Instructions:

1. Print the Tartan Kilt template onto coloured card.
2. Cut the outline kilt shape.
3. Cut along the dotted line (but not to the edge of the paper).
4. Use a ruler to draw 4 – 6 strips on two different colours of paper. Use a width of approximately 2 cm for one colour and 1cm for the other colour.
5. Cut out the strips of paper and weave them through the kilt. Glue at the back.
6. Add a belt (3cm x 16cm) along the top using black felt (or paper).
7. Extension: Add a Sporrans using the template (Fig. 3) This can be made using paper or felt. Add tassels with pipe-cleaners and string.

Idea:

Use complementary colours in the weave to develop knowledge of colour theory i.e. Red + Green, Blue + Orange, Yellow + Purple

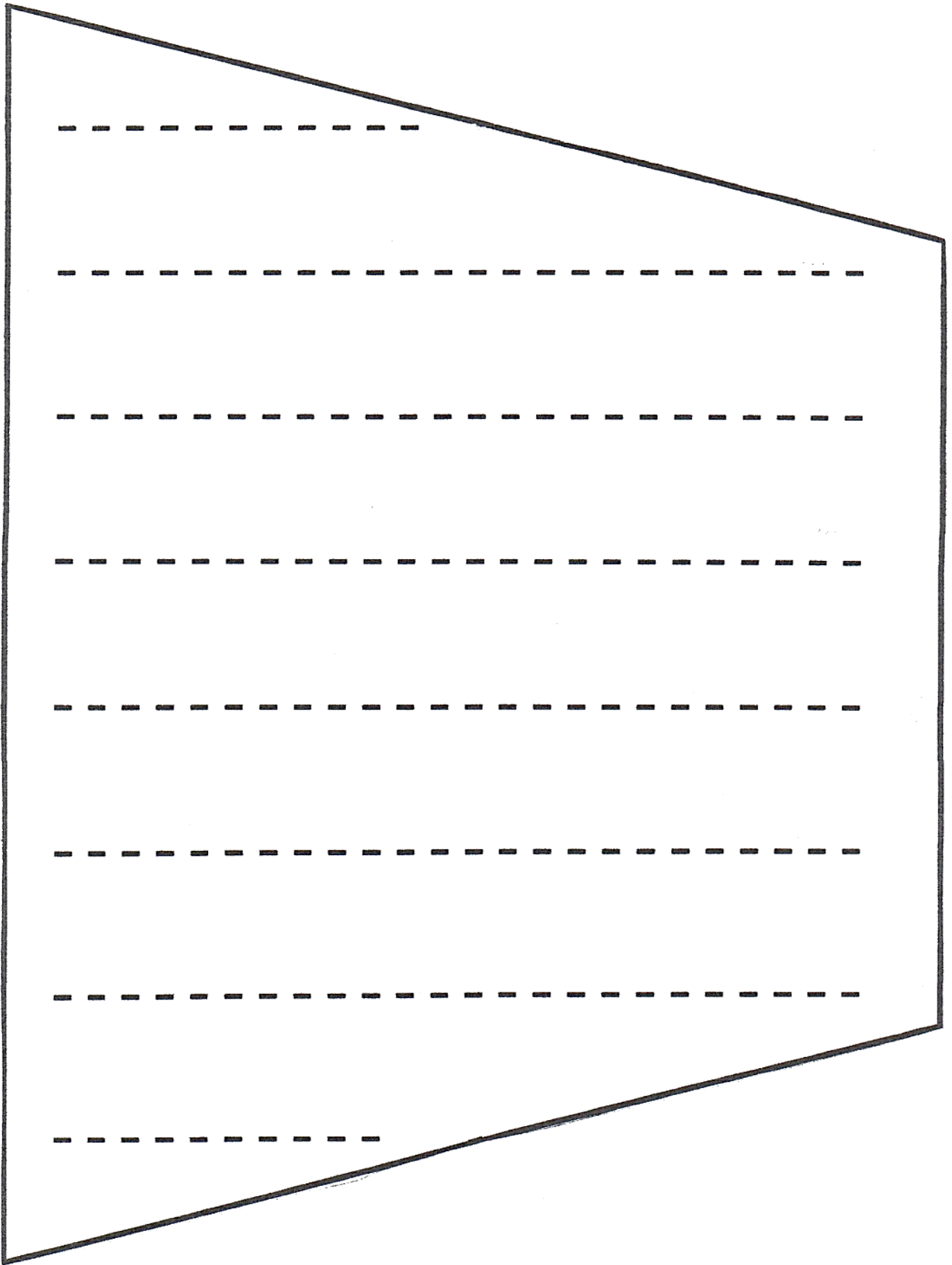


Figure 2 Tartan Kilt Template

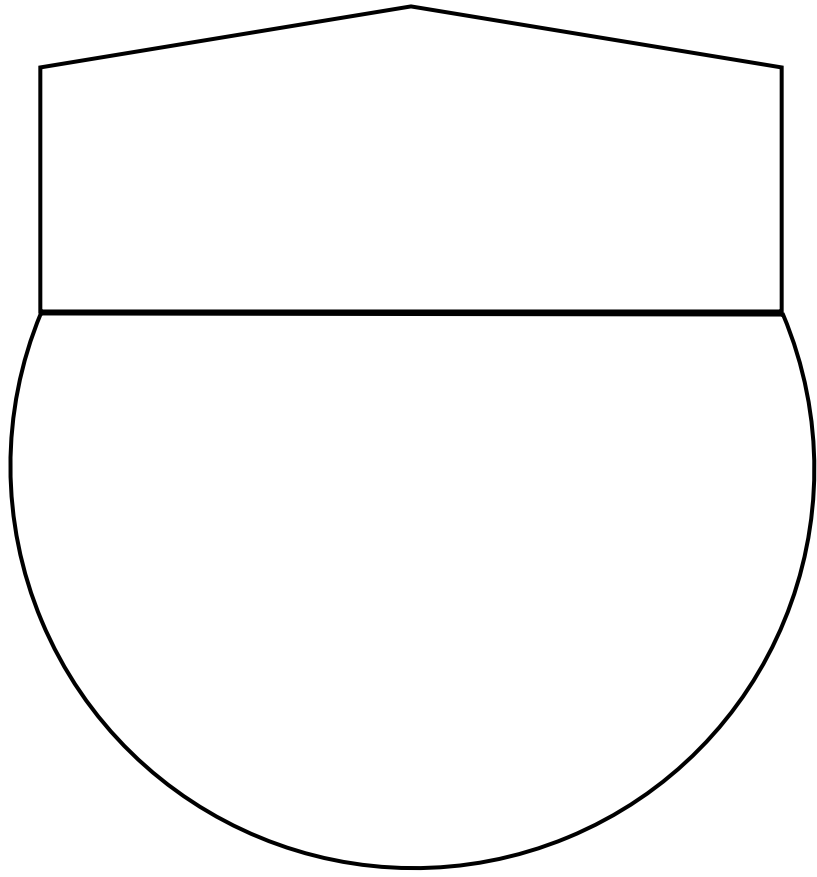
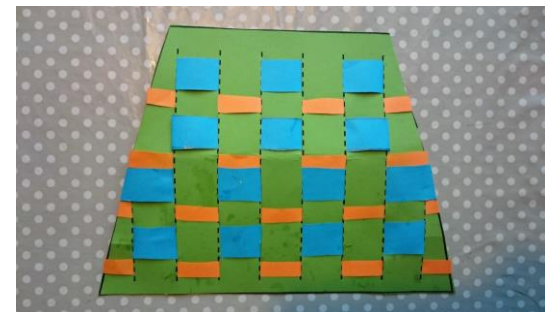
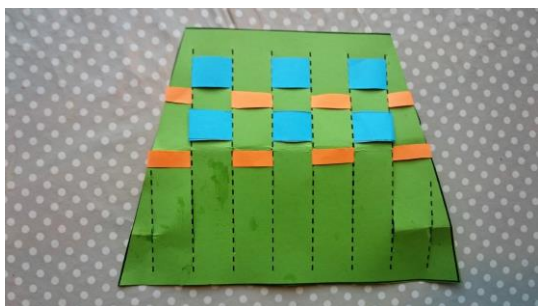
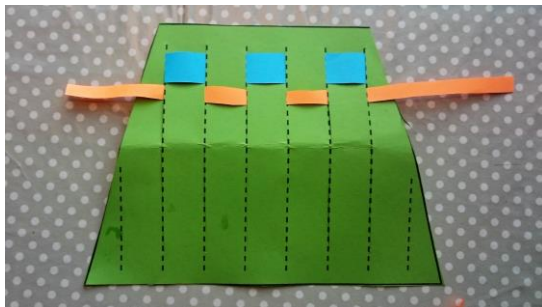
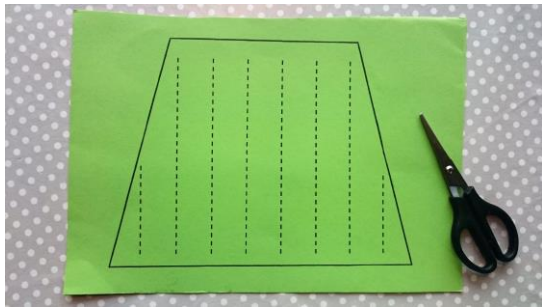
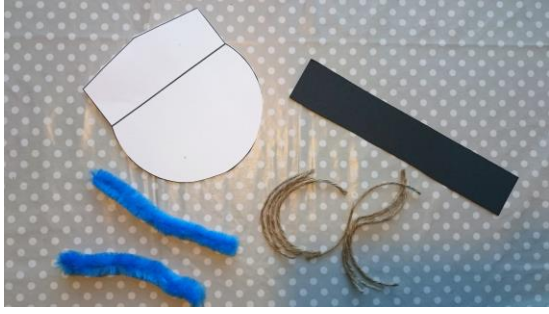


Figure 3 Sporran Template

Step-by-step Guide:





Ulster Scots Arts and Crafts

3D Tam-O-Shanter Tartan Hat

NI Curriculum Areas:

- Personal Development and Mutual Understanding, The World Around Us, The Arts.

Learning Intentions:

- We are learning to consider how we can use materials to create three-dimensional objects and artefacts.
- We are learning how to create a strong surface on a piece of work (3D texture from 2D imagery)



Visual Elements of Art:

- Pattern, Colour, Form

Materials Required:

- Tam-O-Shanter Template (Fig. 4) (Print on A3 to make a larger hat)
- Coloured paper or card
- Pencil
- Markers or crayons
- Ruler
- Scissors
- Glue / Stapler
- Pom-poms

Instructions:

1. Make a cardboard cutout using the Tam-O-Shanter Template (Fig. 4).
2. Print the tartan pattern (Fig. 5) on card (or get pupils to draw their own using rulers).
3. Colour in the tartan pattern using markers or crayons.
4. Place the Tam-O-Shanter Template on top of the tartan pattern. Draw around it, and cut it out.
5. Place PVA glue on the back of the tartan pattern in the middle.
6. One by one, bend in the card then staple it down in the middle.
7. Add a pom-pom in the centre to finish.

Idea:

Use felt, markers and strips of ribbon to create a textile outcome. Discuss fashion design and the qualities of various fabrics

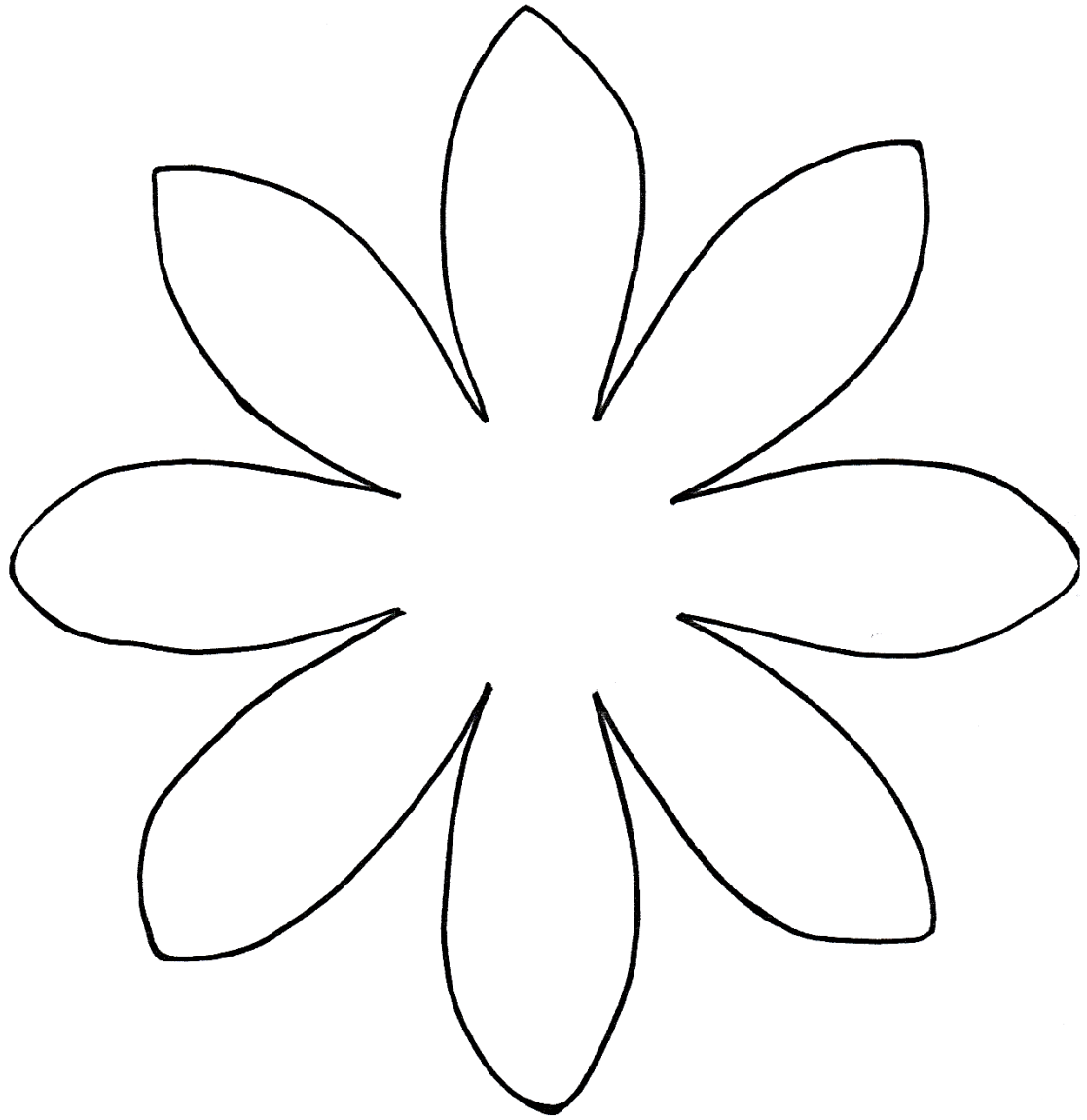
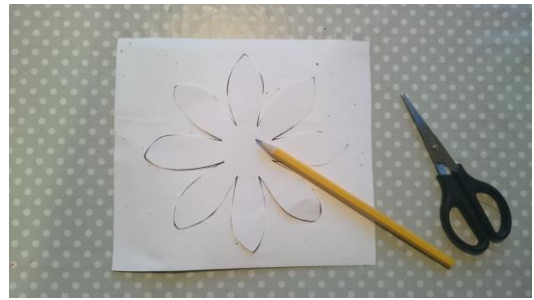
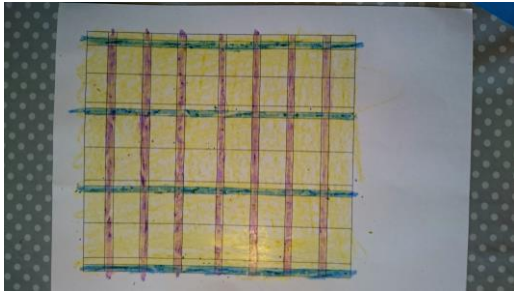


Figure 4 Tam-O-Shanter Template

Figure 5 Tartan Pattern

Step-by-step Guide:



Ulster Scots Arts and Crafts

Textile Highland Cow

NI Curriculum Areas:

Personal Development and Mutual Understanding, The World Around Us, The Arts.

Learning Intentions:

- We are learning that yarns and fabrics have different qualities.
- We are learning how to decorate fabric in different ways

Visual Elements of Art:

- Texture (tactile), pattern, shape

Materials Required:

- Card
- Felt and string or faux fur fabric
- Tartan fabric or ribbon
- Cardboard
- Googly eyes
- Markers
- Ruler
- Pencil
- PVA Glue
- Glue spreader
- Scissors

Instructions:

1. Print or draw the Highland Cow templates (Fig. 6 and Fig. 7) on card.
2. Draw around the nose and head templates on the pieces of fabric.
3. Cut out the fabric and stick the nose onto the head using PVA glue.
4. Add googly eyes.
5. Add string to create a fringe.
6. Cut out tartan or ribbon to make a collar. Use markers to create a tartan pattern if you don't have any. Attach at the back of the head using glue.
7. Draw horns on cardboard, cut out and glue/staple onto the fabric.



Idea:

This could be done using clay to investigate creating texture in a 3D form. Press clay through a syringe tool to make the hair

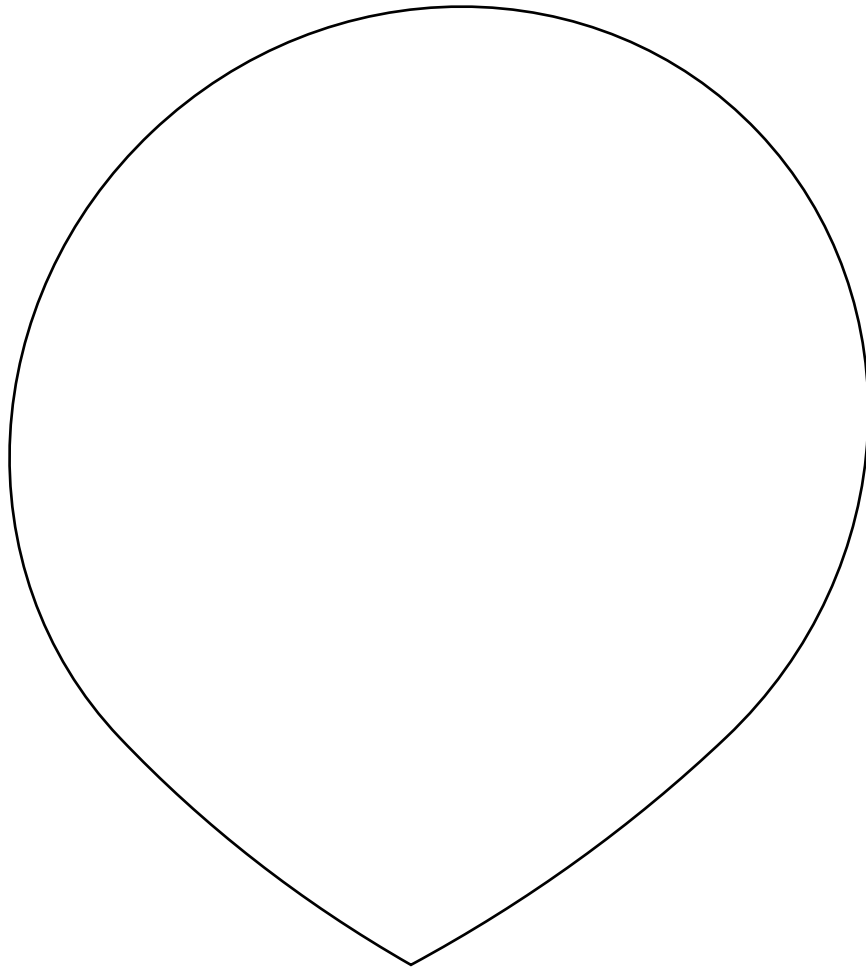


Figure 6 Highland Cow Head Template

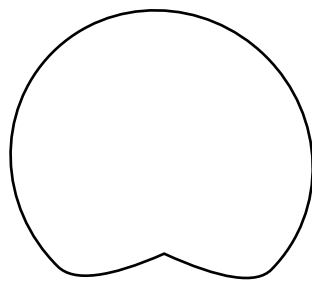


Figure 7 Highland Cow Nose Template

Step-by-step Guide:



Ulster Scots Arts and Crafts

Pop Art style Ulster-Scots

NI Curriculum Areas:

Personal Development and Mutual Understanding, The World Around Us, The Arts.

Learning Intentions:

- We are learning to examine the methods and approaches used by artists, designers and craft workers from our own and other cultures.
- We are learning to use their methods and approaches imaginatively to stimulate our own ideas.
- **Optional:** We are learning to use hardware and software tools to make and manipulate digital images.
(Complete this as an **ICT task** by using shapes and WordArt in MS Word)



Visual Elements of Art:

- Shape, Colour, Pattern, Line

Materials Required:

- Card (coloured)
- Explosion Template printed on paper (Fig. 8)
- Paint
- Paintbrushes or sponges
- Glue
- Samples of typography

Instructions:

1. To create the background: use the top of a paintbrush (not the bristles) dipped in paint to print dots.
2. Cut out the explosion template (Fig. 7)
3. Add an Ulster-Scots word in bubble writing or use examples of typography (different fonts) to make a more 3D style word.
4. Stick the explosion onto the background.
5. Extension: Add pattern inside the explosion.

Idea:

Discuss the influence of Andy Warhol and Roy Lichtenstein in Pop Art. Share images of their work to support creativity

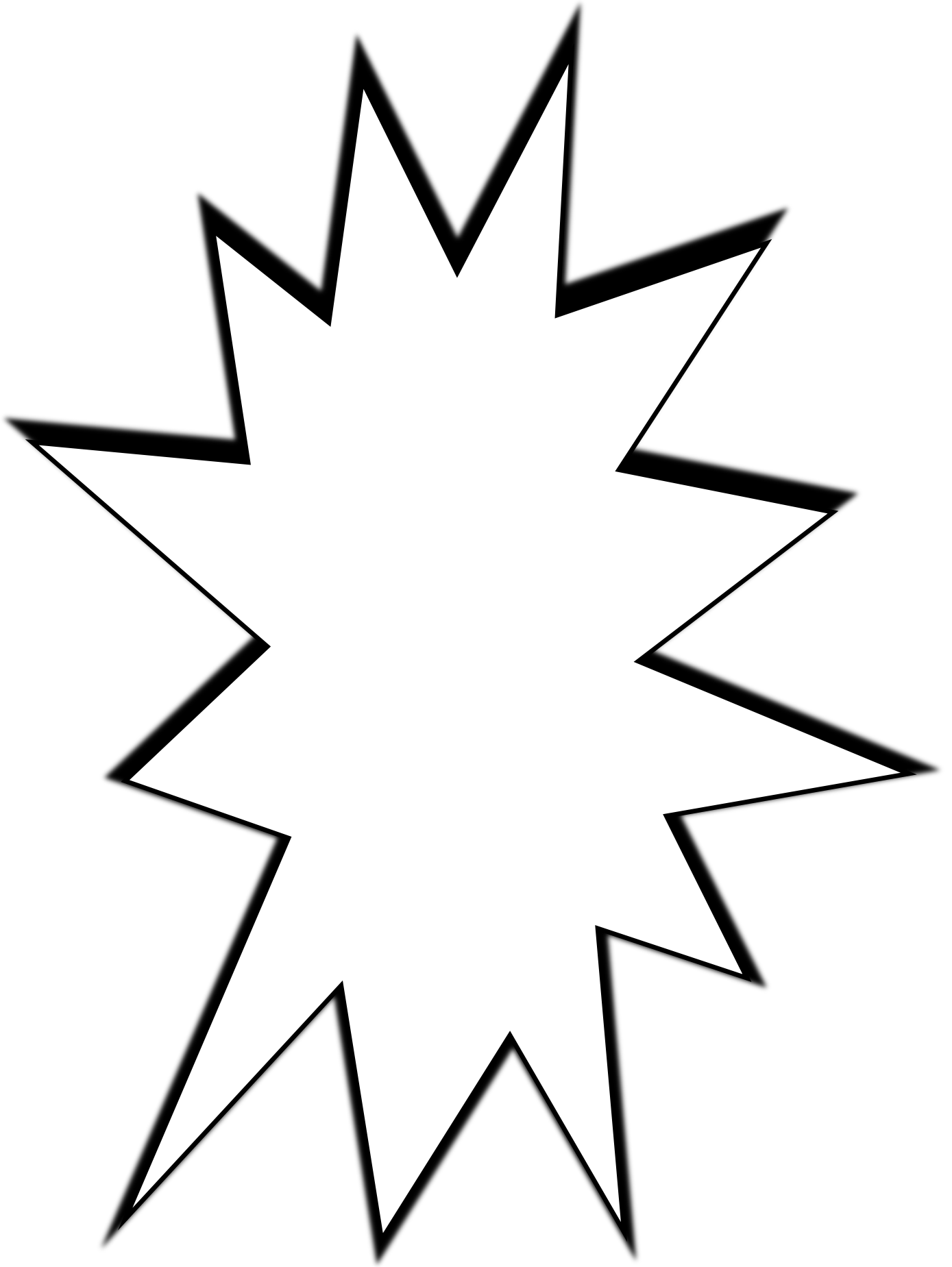


Figure 8 Explosion Template

Step-by-step Guide:

